

2024 SEASON | PIERREPLAYERS.COM

Pierre Players Community Theatre | 605-224-7826

Pierre Players Community Theatre enriches, educates and entertains central South Dakota by engaging volunteers and audience members in the process and product of quality theater.



CLUE: ON STAGE

Broadway Licensing Group

Comedy adapted from the Paramount Pictures film written by Jonathan Lynn and the board game from Hasbro, Inc. written by Sandy Rustin, based upon the works by Jonathan Lynn.

DIRECTOR: Joshua Penrod

ASSISTANT DIRECTOR: Roxanne Smith

AUDITIONS: December 11, 2023

ROLES: 5 males | 5 females (or up to 20)

SHOWS: Feb. 23–25 and Feb. 29–March 2, 2024

PREVIEW: February 21, 2024

It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well... dead. So whodunnit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, Clue is a madcap comedy that will keep you guessing until the final twist.



LOVE, LOSS AND WHAT I WORE

Dramatists Play Service

Dramatic Comedy by Nora Ephron and Delia Ephron, based on the bestselling book by Ilene Beckerman.

DIRECTOR: Kathy Riedy

SHOWS: April 19–21 and 25–27, 2024

PREVIEW: April 17, 2024

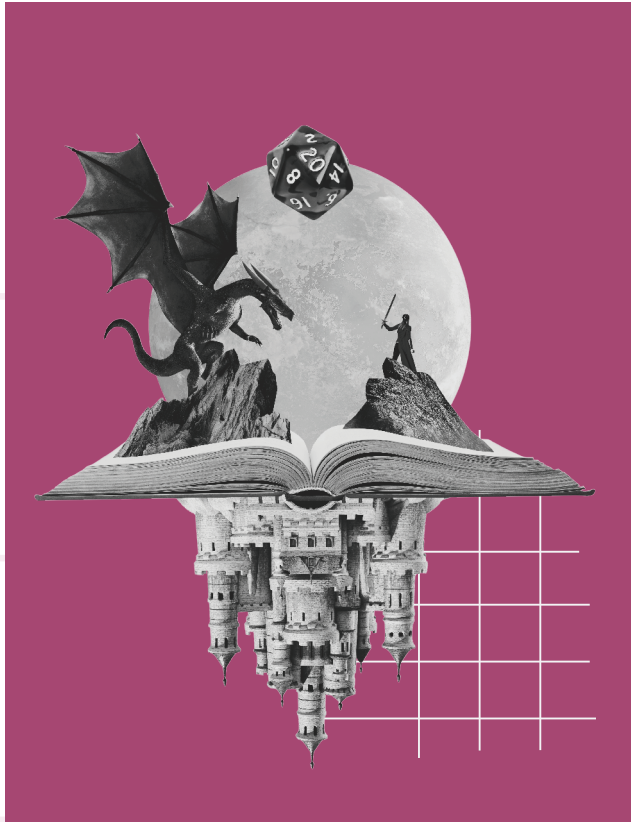
A play of monologues and ensemble pieces about women, clothes and memory covering all the important subjects—mothers, prom dresses, mothers, buying bras, mothers, hating purses and why we only wear black.



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COMMUNITY THEATRE



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SHE KILLS MONSTERS

Concord Theatricals

Dramatic Comedy by Qui Nguyen

DIRECTOR: Lydia Kanz

ASSISTANT DIRECTOR: Tyson Nafus

AUDITIONS: July 8, 2024

ROLES: 3 males | 6 females

SHOWS: September 13–15 and 19–21, 2024

PREVIEW: September 11, 2024

She Kills Monsters tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly's Dungeons & Dragons notebook, however, she finds herself catapulted into a journey of discovery and action-packed adventure in the imaginary world that was her sister's refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, acclaimed playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.



YOU CAN'T TAKE IT WITH YOU

Dramatists Play Service

Comedy by Moss Hart and George S. Kaufman

DIRECTOR: Alisa Bousa

ASSISTANT DIRECTOR: Eileen Crandell

AUDITIONS: September 16, 2024

ROLES: 9 males | 7 females | 3 male extras

SHOWS: November 15–17 and 21–23, 2024

PREVIEW: November 13, 2024

At first the Sycamores seem mad, but it is not long before we realize that if they are mad, the rest of the world is madder. In contrast to these delightful people are the unhappy Kirbys. The plot shows how Tony, attractive young son of the Kirbys, falls in love with Alice Sycamore and brings his parents to dine at the Sycamore home on the wrong evening. The shock sustained by the Kirbys, who are invited to eat cheap food, shows Alice that marriage with Tony is out of the question. The Sycamores, however, though sympathetic to Alice, find it hard to realize her point of view. Meantime, Tony, who knows the Sycamores are right and his own people wrong, will not give her up, and in the end Mr. Kirby is converted to the happy madness of the Sycamores, particularly since he happens in during a visit by an ex-Grand Duchess, earning her living as a waitress. No mention has as yet been made of the strange activities of certain members of the household engaged in the manufacture of fireworks; nor of the printing press set up in the parlor; nor of Rheba the maid and her friend Donald; nor of Grandpa's interview with the tax collector when he tells him he doesn't believe in the income tax.