Backstage

Fall 2015

Pierre Players Community Theatre

SUCCESSFUL SEASON KICKOFF

This year we combined our membership kickoff and the Chamber's Business after Hours into one fantastic event on Thursday, Aug. 14, 4-7 p.m. Approximately 175 patrons and new visitors toured our theater and learned about our organization. We served BBQ pulled pork sandwiches from Grey Goose Store and Social Club as well as chips and homemade bars and cookies.

Patrons voted on their favorites from the last season, and photos of the winners were posted on Facebook. Favorite female character went to Rachel Hearn for her portrayal of Audrey in "Little Shop of Horrors," and favorite male character went to Mark Hiatt for Pippet in "Suite Surrender." "Little Shop of Horrors" swept the design categories with best poster (by Josh Penrod) and best set design (by Don Yost). The favorite production was a tie between "Wait Until Dark" directed by Alisa DeMers and "Little Shop of Horrors" directed by Josh Penrod. The most anticipated production is next summer's musical "Hello Dolly!" directed by Michael Pangburn and Rodd Bauck.

Tours were given of the theater describing the history of the Grand Opera House with stops to learn about the upcoming shows. Each director and/or assistant director gave a synopsis of his or her play and talked about the different challenges of putting together a production. The tours were combined with a trivia quiz with 10 questions. Those who answered the questions were put into a drawing for the door prizes. Each gift basket represented one of the five shows for the 2015-16 season. Renee Marsh won dog treats and toys for "Hound of the Baskervilles;" Mary Arlington won cleaning supplies for "The Clean House;" Aaron Siebersma won the pizza party set up for "Rumors;" Mel Lynn won golf balls and Wheaties for "The Boys Next Door;" and Mary Neyhart won romantic goodies for "Hello Dolly!"

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Answers to the trivia questions from the Season Kickoff:

1. Who built the Grand Opera House? Charles Hyde
2. Who starred in "Hello Dolly!?" Carol Channing, Barbara Streisand
3. What was the first Pierre Players production at Studio 109 (Grand Opera House)? "No Sex Please, We're British"
4. Each play has a tag line, which play focuses on discovering acceptance? "The Clean House"
5. What year did Pierre Players present its first show, "A Thurber Carnival?" 1967
6. Who wrote "Rumors?" Neil Simon
7. Which Governor held his inaugural ball in the Grand Opera House in 1907? Crawford
8. How many men are in "The Boys Next Door?" 7
9. Who owns the Grand Opera House today? Jason Glodt
10. When are auditions for "Hound of the Baskervilles?" Sun., Aug. 16

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THE NEXT GENERATION OF PIERRE PLAYERS

We continue to expand our programming to include the next generation of Pierre Players. In addition to our summer children's theater workshop, we also produced an off-season full children's theater production.

The summer workshop ran June 15-20 with a final reader's theater production during Oahe Days. We had 27 participants - 9 boys and 18 girls. We had four workshop stations led by Dan & Tayne Bohman, Lee Ann Smith and Sarah Kanz, Hannah Carda, and Justin Oakland and Lydia Kanz.

Kanz and Oakland each directed a skit, and were a great addition to the workshop. This let the kids see how rewarding theater can be throughout all of life. The participants really enjoyed all the workshop stations and stayed focused giving their full attention and effort to the production. We couldn't be prouder!

Our first off-season children's theater production "Tales of the Fourth Grade Nothing" received an overwhelming response. We had 62 children audition, not counting adults. We had more than 500 people attend at the Community & Youth Involved Center in Fort Pierre April 9-11, 2015.

The children who auditioned for the seven younger parts had so much talent and read so well, we decided to cast the entire play with children including the five adult roles. There were several young people we look forward to watching grow up and get more involved in theater, we had some real talent on stage and backstage.

There were several parents thrilled to have their children on stage because they remember how much they enjoyed it. Hopefully, this will inspire some of them to audition for our main stage productions (hint! hint!).

Because of the huge interest in the children's theater production, we have planned another one for March 2016. This season, we will be performing "Sideways Stories of Wayside School," adapted by John Olive from the classic children's novels by Louis Sachar.

The play takes place in the 30th floor classroom of Wayside School, up where everything is sideways, exaggerated and very, very colorful. There was a bit of an error made in the construction of Wayside School. Instead of making 30 classrooms side by side, it was built one classroom on top of another, 30 stories high… except for the 19th floor which seems to have been forgotten. Strange encounters and skewed adventures challenge the students: Mrs. Gorf - the meanest teacher in the history of Wayside School, Ms. Jewls' possessed blackboard, pigtails that talk, a lunch-money-stealing principal, ghosts in the mashed potatoes, and the ethereal Miss Zarves who may or may not reside on the mysterious missing 19th floor.

"Sideways Stories of Wayside School" will be performed in the Grand Opera House March 11, 12, 13, 2016. Auditions will be the end of January 2016, date and time to be announced.

"Just a quick note to thank you for all of your hard work and dedication to 'Tales.' You certainly made quite the impression on Patrick. He is SO EXCITED for the next opportunity. He was quite nervous about even trying out and being on stage before this all began. He is now HOOKED! That is for the most part a direct reflection of the experience you provided these kids."

– Molly Valentine

Board Purchases New Lights

In the past year, Pierre Players purchased additional lighting instruments for the Grand Opera House. This included Color Dash ParHex lights and a package of striplights. These instruments provide our lighting technicians the ability to provide color washes, better light saturation and additional special effects. If you saw the light show during intermission at "Almost Maine," or noticed the great effects of green and red in scenes with "Audrey II" in "Little Shop of Horrors," then you have already experienced a taste of the interesting options this equipment can provide.

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HOORAY!

New Pierre Players Volunteers

A big round of applause to our new volunteers. Whether it is your first time on stage or helping behind the scenes, it is people like you who make our shows great!

Elizabeth Beach
Jennifer Bieser
Bill Bossman
Paul Bousa
Noah Buikema
Matt Burtz
Kristina Cottingham
Andrew DeGreef
Mike Gibson
Joanna Hancock
Glenn Harris
Michelle Humaan
Talia Johnson
Zachary Kantack
Dylan McQuistion
Kaylee Miller
Katie Owens
Matt Owens
Laurie Smith
Andy Stangohr
Alexis Timmons
Adam Welton
Lee Zion

Thank You!

Scholarships Awarded

Riggs High School Scholarship Night was held on April 28, 2015. Pierre Players Community Theatre presented five, post-secondary scholarships to students who have been active in theater with both Pierre Players Community Theatre and the Riggs High School Drama Department. This year's recipients of $500 scholarships were Julia Jares, Samantha Merrill, Justin Oakland, Joni Willowby, and Annie Woodmansey. Funds for these scholarships come from the sale of concessions at Pierre Players' productions.

Annual Membership Meeting

Pierre Players will hold its annual membership meeting on Monday, Sept. 21, 5:30 p.m. in the Encore Room of the Grand Opera House.

All season membership holders are encouraged to attend. The meeting is brief and provides information on the current state of the organization, its finances and plans for the future.

The agenda includes reports from Pierre Players' president and committees, the yearly financial statement, and the election of two new Board of Governors members. Those retiring from the Board include Alisa DeMers and Roxanne Giedd.

Three individuals submitted letters of interest in the openings. The slate of candidates the Board of Governors has voted to recommend at the annual membership meeting is Nick Carda and Greg Peters. Nominations will also be accepted from the floor during the meeting.

The Benefits of Membership

Thank you for supporting Pierre Players and for telling your friends about us! Our memberships have grown so much in the last few years because of your loyal support. Last fall we sent cards to all of our members to verify their membership status for the 2014-2015 season and to keep in your wallet. If you have already paid for your 2015-2016 membership, we will send you a new membership card just before the box office opens for "Hound of the Baskervilles" on Sept. 22. The membership cards help our box office volunteers get your tickets to you quickly, and it helps you remember if you renewed or not. So look for your new card in the mail in a few weeks and be sure to bring it when you pick up your tickets for the next show!

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Discover Pierre Players' 2015-2016 Season

Central South Dakotans are invited to come discover all that Pierre Players' has to offer during its 2015-2016 season. Our tagline this year is "Discover," and each show offers up a different experience to discover. Theater goers will discover integrity during "Hound of the Baskervilles," acceptance during "The Clean House," absurdity during "Rumors," compassion during "The Boys Next Door," and love during "Hello Dolly!"

Hannah Carda on "Hound of the Baskervilles" - Sherlock Holmes and Dr. Watson head to Baskerville Manor to discover who is attempting to kill Sir Henry Baskerville, the last heir to the Baskerville fortune. They discover that everyone, from the servants to the friendly neighbors, all have secrets and questionable motives. This play is about discovering integrity—the strong moral principles that drive a person to do the right thing. The hound is a legend in the Baskerville family—a giant dog that killed the first Baskerville hundreds of years ago after he imprisoned a girl on the moor. Since then, all male Baskervilles meet tragic and violent ends. Can Sir Henry make amends and restore the honor of his family, or is the killer more flesh and blood?

Tom Valentine on "The Clean House" - A maid who doesn't like housework, a trek to Alaska and a whole lot of apples are all things found in Sarah Ruhl's "The Clean House." A 2005 finalist for the Pulitzer Prize for Drama, "The Clean House" is a comedy that contains elements of fantasy, drama, absurdity and romance. Pierre Players is excited to present this diverse and contemporary play to our patrons. The production showcases many different theatrical elements, but the heart of the story is basic: despite the "dirty laundry" that comes along in our lives, happiness and hope is about finding acceptance of ourselves and others.

Samuel Smith on "Rumors" - First and foremost, theater goers of "Rumors" will discover how talented their friends and neighbors are on stage. During this comic farce, our patrons will see that idle gossip really accomplishes nothing but trouble when it runs rampant. People will see hilarity in everyday mistakes and discover the absurdity of misinformation.

Alisa DeMers on "The Boys Next Door" - "The Boys Next Door" is a comedy/drama about four mentally-handicapped men who live in a communal residence under the supervision of an earnest, but increasingly burned out young social worker. Through scenes from these four men's daily lives, we discover how "little things" sometimes become momentous (and often very funny). Theater goers will be reminded that the handicapped, like the rest of us, want only to love and laugh and find some meaning and purpose in the brief time, like those of us who are more fortunate, are allotted on this earth. Come discover compassion during "The Boys Next Door."

Michael Pangburn on "Hello Dolly!" - Our season of discovery closes with what for many may be the rediscovery of the popular musical, "Hello Dolly!" Once a staple of college and community theaters, this wholesome family musical hasn't been seen by a Pierre Players' audience for several decades. Join us as the inimitable Dolly Levi leads us in a feel-good musical romp that explores one of life's universal themes and ends with Dolly's unexpected discovery of love in her life—the second time around. In the process, you will discover—or perhaps rediscover—some of the most memorable songs in Broadway theater history: "Before the Parade Passes By," "Put on Your Sunday Clothes," "It Only Takes a Moment, and of course, "Hello, Dolly," to name only a few.

Pierre Players Does Dinner Theater

Mother's Day weekend 2015 saw the fourth dinner theater performed by Pierre Players at View 34. View 34 provided the venue and the delicious dinner including both chicken and beef, while Pierre Players presented a production of Katherine DiSavino's newest play, "Things my Mother Taught Me." The play is set in a Chicago apartment where a young couple, Gabe and Olivia, are starting a new life together. Gabe is secretly planning to propose to Olivia and has invited both sets of their parents to be there for the big day. However, he is also intending to surprise Olivia. Comedy erupts when their new chair is stuck in the door, the parents arrive, the building super provides honey vodka, the moving van is stolen with all of their belongings, and the engagement ring is lost and then found in an "ugly red chair." In the end this new family discovers what is really important in "Things My Mother Taught Me."

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PRESENTING

Pierre Players' 2015-2016 SEASON SCHEDULE

OCTOBER 2-4
and
OCTOBER 8-10, 2015
Preview Performance:
September 30, 2015

Hound of the Baskervilles

Mystery/Drama by Tim Kelly
Based on the story by
Sir Arthur Conan Doyle
Directed by Hannah Carda

Sir Charles—the baronet of the Baskerville family—is dead, and the footprints of a giant hound have been found near his body. Holmes is asked to save the new heir, Sir Henry Baskerville, from his eerie legacy. While mysterious lights signal Baskerville Hall and the hound terrifies the countryside, the sleuthing begins and suspicion falls on sinister servants, butterfly collectors, ladies in distress and escaped convicts.

Wearing the trademark trench coat and deerstalker cap, playing a violin or smoking a pipe, Holmes could deduce more from the least iota of evidence than most people could from a police report.

Audiences will have a terrific time attempting to discover the true killer and reacting to the surprise twist ending.

"Professional, witty, suspenseful. Will no doubt terrorize a large number of theatre goers. Conan Doyle would be pleased." - *Holmesian Tattler*

"Hound of the Baskervilles" is presented by special arrangement with Samuel French, Inc.

Auditions: August 16, 2015

DECEMBER 4-6
and
DECEMBER 10-12, 2015
Preview Performance:
December 2, 2015

The Clean House

Comedy by Sarah Ruhl
Directed by Tom Valentine

Matilde tells an elaborate joke in Portuguese without translation. Lane, a doctor in her 50s, explains that Matilde, her Brazilian maid, is depressed and has been failing to clean her house and so she had her medicated. Virginia, Lane's older sister, a housewife, argues that people who do not clean their own homes are insane.

Trouble comes when Lane's husband, Charles, revels that he has found his soul mate in a cancer patient named Ana, on whom he has operated. When Ana becomes ill again, Charles travels to Alaska to look for a tree whose properties might cure her. Lane takes Ana to her home and cares for her. Ana knows she is dying and wants to go before Charles returns. Matilde thinks up the perfect joke and whispers it into her ear. Ana laughs and the joke gently kills her, giving new meaning to the phrase, "I almost died laughing."

"Fresh, funny ... a memorable play, imbued with a melancholy but somehow comforting philosophy: that the messes and disappointments of life are as much a part of its beauty as romantic love and chocolate ice cream, and a perfect punch line can be as sublime as the most wrenchingly lovely aria." - *The New York Times*

"The Clean House" is presented by special arrangement with Samuel French, Inc.

Auditions: October 12, 2015

FEBRUARY 19-21
and
FEBRUARY 25-27, 2016
Preview Performance:
February 17, 2016

Rumors

Comedy by Neil Simon
Directed by Samuel Smith

Charley and Myra Brock are celebrating their 10th anniversary and have invited all their good friends. The night goes awry when the first guests arrive to find Myra missing and that Charley has shot himself in the head (don't worry it's just a flesh wound). Charley is the deputy mayor of New York City and, hoping to avoid a scandal, his friends go about covering up what they assume to be the truth of the situation.

As the rest of the guests arrive, the story of Charley and Myra's anniversary evening goes haywire. In the end, all the guests are complicit in a cover-up that no one even really understands, but the fantastical events of the evening are hilarious and give a rich basis for great characters doing what Neil Simon does best – making the mundane…insane!

"Has nothing on its mind except making the audience laugh." - *The New York Times*

"Rumors" is presented by special arrangement with Samuel French, Inc.

Auditions:
December 13, 2015

APRIL 29-MAY 1
and
MAY 5-7, 2016
Preview Performance:
April 27, 2016

The Boys Next Door

Comedy/Drama by Tom Griffin
Directed by Alisa DeMers

The place is a communal residence in a New England city, where four mentally handicapped men live under the supervision of an earnest, but increasingly "burned out" young social worker named Jack.

Norman, who works in a doughnut shop and takes great pride in the huge bundle of keys that dangles from his waist. Lucien P. Smith has the mind of a five-year-old but imagines that he is able to read and comprehend the weighty books he lugs about. Arnold, the ringleader of the group, is a hyperactive, compulsive chatterer, who suffers from deep-seated insecurities and a persecution complex; while Barry, a brilliant schizophrenic fantasizes that he is a golf pro.

Mingled with scenes from the daily lives of these four, where "little things" sometimes become momentous (and often very funny), are moments of great poignancy when, with touching effectiveness, we are reminded that the handicapped, like the rest of us, want only to love and laugh and find some meaning and purpose in the brief time that they, like their more fortunate brothers, are allotted on this earth.

"The Boys Next Door" moves the audience to an awareness of how many things in everyday life we take for granted…" - *The New York Times*

"The Boys Next Door" is presented by special arrangement with Dramatists Play Service, Inc.

Auditions: March 7, 2016

JULY 29-31
and
AUGUST 4-7, 2016
Preview Performance:
July 26, 2016

Hello Dolly!

Musical Book by Michael Stewart
Music & Lyrics by Jerry Herman
Directed by Michael Pangburn
Musical Director Rodd Bauck

Dolly Levi, the famed New York City matchmaker, receives her toughest challenge yet when rich grump Horace Vandergelder seeks a suitable wife. She successfully matches many others in the city, including Horace's niece and two clerks, but everything seems to go wrong when it comes to matching Horace. Dolly finally realizes that maybe she'd like to marry Horace herself, but only if her late husband will send her a sign - and if Horace himself will have her.

Mrs. Levi tracks Horace to his hay and feed store in Yonkers, then by train back to Mrs. Molloy's hat shop in New York, out into the streets of the city where they are all caught up in the great Fourteenth Street Association Parade, and finally to the most elegant and expensive restaurant in town, the Harmonia Gardens.

There, Dolly is greeted by the waiters, cooks, doormen and wine stewards in one of the most famous songs in the history of American musical comedy, *"Hello Dolly!"* is full of memorable songs including *Put On Your Sunday Clothes, Ribbons Down My Back, Before the Parade Passes By, Hello, Dolly!, Elegance, It Only Takes a Moment and So Long, Dearie.*

"Hello, Dolly!" was first produced on Broadway in 1964, winning a record 10 Tony Awards, including Best Musical, a record held for 35 years. The show, which made Carol Channing a star, became one of the most iconic Broadway shows of its era, running for 2,844 performances, and was for a time the longest-running musical in Broadway history. The show has become one of the most enduring musical theatre hits, enjoying three Broadway revivals, several national tours, and international success.

"Hello Dolly!" is presented by special arrangement with Tams-Witmark Music Library, Inc.

Auditions: May 23-25, 2016

**Shows, dates and times are subject to change*

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SOUTH DAKOTA ARTS COUNCIL

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Our shows would not be possible if not for our sponsors who help make each production the very best it can be through their donation. Our sponsors for last season:

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The Hair Affair

Please give them a great THANK YOU by shopping locally!

If you would be interested in sponsoring a show, please contact a Pierre Players' board member or please fill out our sponsorship form at www.pierreplayers.com.

We couldn't do what we do if it weren't for the support of our sponsors. Sponsorships cover the costs of printing programs, putting on shows, and providing other events like children's workshops. Without local business generosity, Pierre Players would have to charge $3 more a ticket to make up the difference. Please be sure to check out our sponsors on the left and thank them for supporting the arts in Central South Dakota!

Pierre Players Spotlight: Justin Oakland

I have been participating in the wonders (and often time-consuming natures) of Pierre Players for nearly half my life. Throughout my time with this organization, I have had countless experiences, and I have learned several pertinent life lessons along the way such as the importance of time management, how to be more "adult"-like, how to remove stage makeup stains off your favorite shirt, how surprisingly well I look in a coconut bra, and how much I adore being on that stage.

I often wonder how my life would have been different if I could've gotten involved in the fine arts at a younger age. There are so many opportunities for children to get involved in this town. These activities range from sports clinics, music camps, to shooting classes: however, seldom do you find opportunities for the stage.

You can imagine my excitement (and slight jealousy) when I was informed that the Pierre Players Board announced that they were going to put on a children's theater under the leadership of Michele Beeler. I had previously assisted with the program in years past, however this summer, I was asked to direct one of the two reader's theater-styled children's theaters in tandem with Lydia Kanz, my best friend. I jumped at the opportunity; an obvious sign of my lack of the fine arts in my life as the last nine months have consisted of science lectures and lab reports. I was excited to test my abilities as a performer and extend my knowledge into the prized position of directorship.

I anxiously began studying the three-page script in search of audition material and to obtain a feel for the characters of my Texan-twist on Cinderella. Once the kids arrived on the first day, you could tell that they were a high-energy group that was genuinely excited about what they were getting themselves into, and as a director this melted any ounce of stress or anxiety I had built up by that point. I honestly had the time of my life teaching these kids my "extensive" knowledge of line-dancing, Texan accents and western couture. By the end of the week, these kids had done a ton of work, stayed focused throughout my rambling, and presented a performance that I was extremely proud of.

First-time directors never tell you that you learn from your actors just as much as they learn from you. I had taught these kids the importance of diction, projection, and not turning your bum to the audience. In return, their innocence taught me a lesson that I think I forgot along the way somewhere. That is that it doesn't matter how big of a part you have, the magnitude of the laughs or applauses you receive, or how flashy your costume is, but when you boil it down, the most important thing when it comes to community theater is the overwhelming sense of community it accompanies, the intense joy that being on stage brings, and the pride felt for the performances you've helped put on. If any of you had children in the performance, you should be incredibly proud of those hard-working tikes…I sure am.

Well, until next time Pierre Players! I'll see you next summer.

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President's Report by Alisa DeMers

Pierre Player's patrons enjoyed "Playing with the Elements" during the 2014-2015 season. This past year offered not only five, tremendously-successful main stage shows, but also a dinner theater at View 34 and a full-length children's theater production. Pierre Players also continued to expand on the ways in which those of all ages could engage in the community theater experience, including taking our Christmas show on the road to Miller and Mobridge.

Our lineup this past season launched attendance to more than 6,300 people seeing our main stage productions. At one point this spring, Pierre Players had three productions in rehearsal at the same time—"Almost, Maine" on the Grand Opera House stage, the dinner theater "Things My Mother Taught Me" in the Encore Room and the children's theater production "Tales of a Fourth Grade Nothing" at the Community & Youth Involved Center in Fort Pierre. While all three productions were hugely successful, we learned that three show in rehearsal at once was maybe a little too much. But our volunteers rallied to make sure all three productions were a hit.

Answering the call for more theater opportunities for grade school-age children, Pierre Players decided to offer a full-length children's theater production "Tales of a Fourth Grade Nothing" outside of its five, main stage shows. Due to the large turnout of children at auditions, all roles (including the adult roles) were cast with children. Because of this show's success, Pierre Players plans to offer a children's theater production, "Sideways Stories from Wayside School," on March 11-13, 2016. While this show will again be outside of the main stage season, it will be performed on the Grand Opera House stage.

This June was the third year of our children's theater workshop for third through fifth graders. After a week of learning about auditioning for a play, makeup and set building, the children performed "Cinderella Bigfoot" and "Bubba, the Cowboy Prince" during Oahe Days. We plan to continue to offer the children's theater workshop next year and are also working on a theater workshop for area junior high school students.

For our dinner theater this past May, we performed at View 34. Because we sold out all dinner theater performances the previous year, this year's production of "Things My Mother Taught Me" was expanded from three to four nights at View 34. As Pierre Players continues to grow and look toward the future, the Board has made it a priority to focus on our main resource—our volunteers. The Pierre Players Studio is a three-year effort, funded by the Board of Governors, to provide a new theatrical outreach. The purpose of the Studio is to offer educational and artistic opportunities, outside of the main Pierre Players season, at little or no cost to our patrons. Through the Studio, this year we offered a script analysis workshop for directors and potential directors with J.D. Ackman, SDSU theater professor. We also sponsored a free dance workshop for youth ages eight to 18 with Broadway dancer and Pierre-native McKayla Marso.

Four members of Pierre Players' Board of Governors, including myself, have been taking part in a project called ArtsLab since April. We were one of only a handful of arts organizations selected by the South Dakota Arts Council to take part in this multi-session course to help leaders of community arts organizations in Iowa, North Dakota and South Dakota articulate compelling organizational vision and build a robust business model. We have been learning and building skills, knowledge and networks to help our arts organization flourish. We are also sharing this information with the rest of the Board as we look at strategic planning for the future. Continuing in our efforts to improve the quality of our productions, we added new lights to our stage which helped deliver the live theater experience during "Almost, Maine" and "Little Shop of Horrors." We also continue to work with our new sound system, which we added in 2014. Another new benefit for our patrons this past season was membership cards.

With a number of new projects on our horizon and another fabulous lineup of productions planned, Pierre Players is excited to have those in Pierre, Fort Pierre and our surrounding communities in Central South Dakota "Discover" our 2015-2016 season. As I close out my third year as president and complete my second term on the Board of Governors, I am proud of the work that this organization has accomplished these past few years, and I am excited to see what more we can do. Pierre Players is truly a home for anyone with a love of theater and a desire to get involved and be a part of something bigger. I believe there is no better time than the present to be involved in and discover Pierre Players. Thank you to those local businesses who continue to sponsor and support our community theater, our volunteers who bring the magic of community theater to life on stage, and our patrons for attending and enjoying our productions.

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PIERRE PLAYERS
COMMUNITY THEATRE

SOUTH DAKOTA
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Memberships may be purchased during regular box office hours or the following form may be mailed to:

Pierre Players, P.O. Box 933, Pierre, SD 57501

Pierre Players 2015-2016 Membership

Name(s): _____

Mailing Address: _____

City:_____ State:_____ Zip:_____

Phone:_____ Email:_____

Please select one: Would you like to receive Pierre Players flyers by ☐mail or ☐email?

Please select one:

___ Executive Producer (Ten tickets per show-* name appears in program) $500
___ Producer (Four tickets per show-* name appears in program) $225
___ Associate Producer (Two tickets per show-* name appears in program) $120
___ Associate Producer Single (One ticket per show-* name appears in program) $60

*Please indicate above how you want your name to appear in the program.

___ General Membership (Two tickets per show) $90
___ General Membership Single (One ticket per show) $45
___ Senior (Age 62+, Two tickets per show) $70
___ Senior Single (Age 62+, One ticket per show) $35
___ Student (One ticket per show) $35

☐Check ☐Cash ☐Free card

Credit Card Type_____Security Code_____

#_____

Amount $_____

Signature_____

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